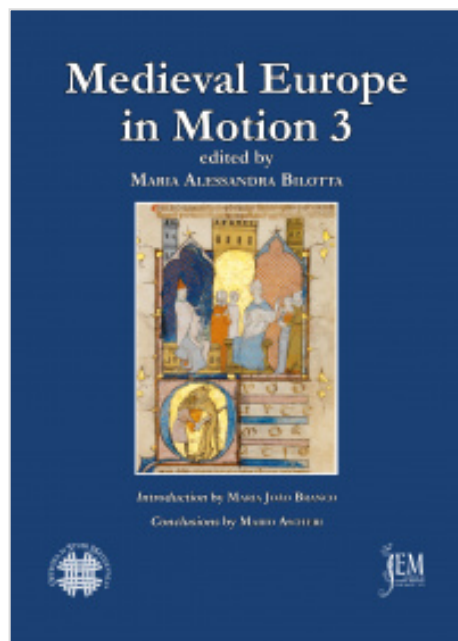


**NARRATIVA****MEDIEVAL EUROPE IN MOTION 3**

di AA.VV.



The knowledge of movement is of crucial importance in carrying out cultural and intellectual processes: it is not only a physical action but also a factor of communication and exchange which facilitates dialogue and interaction between different territories and cultures. The main objective of the essays in this volume is to analyse the phenomena of mobility and circulation of people, ideas and objects related to the study and practice of the Law, whether we are addressing the intellectual elites, the texts and manuscripts (illuminated or not), their artistic models, or the circulation of the Law itself, and to study ideas connected to the practice of Law and its role in the Medieval West in general. This volume focuses on the most Southern territories (Iberian Peninsula, Southern France and Italy) of the Medieval West, and the circulation of people and ideas and objects connected to the practice of Law during the 13th to 15th centuries: such is the privileged sphere of the debate in this volume. This book aims at debating and analysing the ways in which the phenomena of mobility interacted with processes of codification and teaching of the Law, while they also influenced its visual representation in the manuscripts' illuminations. The book brings together twenty-nine contributions from: A. Adamczuk, M. Ascheri, A. Bartocci, M.A. Bilotta, M. J. Branco, S. Cassagnes-Brouquet, M^a T. Chicote, G. del Monaco, P. di Simone, J. Domingues, F. J. Díaz Marcilla, A. B. Esser dos Santos, J. Fronska, Á. Fuentes, R. Gibbs, M. Hacke, A. Improta, M. Lémeillat, M. Mangini, Y. M'hir El Koubaa, P. Mironneau, M. Mordini, M. R. B. Morujão, G. Murano, A. Norte, P. Salonius, A. Stella, J. Jiménez López, A. Tavares.

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