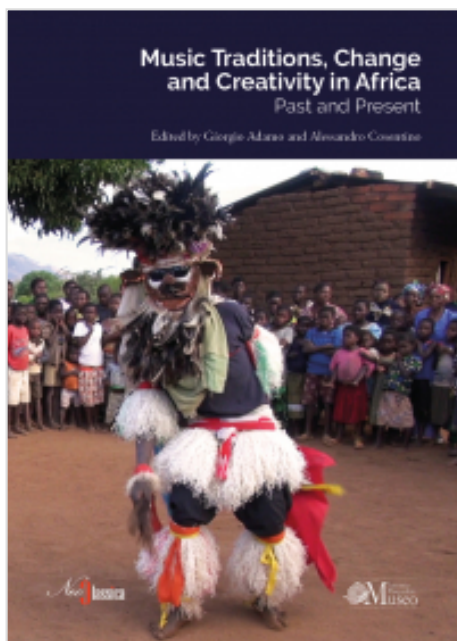


SAGGISTICA**MUSIC TRADITIONS, CHANGE AND CREATIVITY
IN AFRICA - PAST AND PRESENT**di *Giorgio Adamo e Alessandro Cosentino (a cura di)*

In February 2014 an international seminar on musical dynamics and creativity in Africa was held at Tor Vergata University of Rome. The topic and the approach were strongly influenced by issues that Gerhard Kubik believed should have been addressed for a long time, such as the attention to cultural and social dynamics, with a specific emphasis on the creativity of individuals. Beside his keynote address, *Music Traditions, Change and Creativity in Africa* includes the contributions presented by scholars from different countries, particularly active in the East African area and in dialogue with Italian researchers who have field experience in the same region. *Music Traditions, Change and Creativity in Africa* is the first monograph of a series of volumes connected and inspired to the journal *Etnografie Sonore / Sound Ethnographies*, which Giorgio Adamo and his colleagues recently founded. Along with the papers multimedia contents are also available on NeoClassica website.

Multimedia files are available on neo-classica.com/multimedia

Editore: **NEOCLASSICA**Pagine: **246**Formato: **17x24**Prezzo: **30.00 €**Pubblicazione: **11/07/2019**ISBN: **9788893740289****L'AUTORE**

Giorgio Adamo is full professor of Ethnomusicology at Tor Vergata University of Rome. In his publications he focused on music of Southern Italy, sound analysis of vocal styles, and video documentation of music and dance practices in Southeast Africa (Malawi and Mozambique).

Alessandro Cosentino received his Ph.D. in Music History, Sciences and Techniques from Tor Vergata University of Rome. He published papers on guitar song composers from Malawi and Botswana and is the author of the book *Esengo. Pratiche musicali liturgiche nella chiesa congolese di Roma*.