

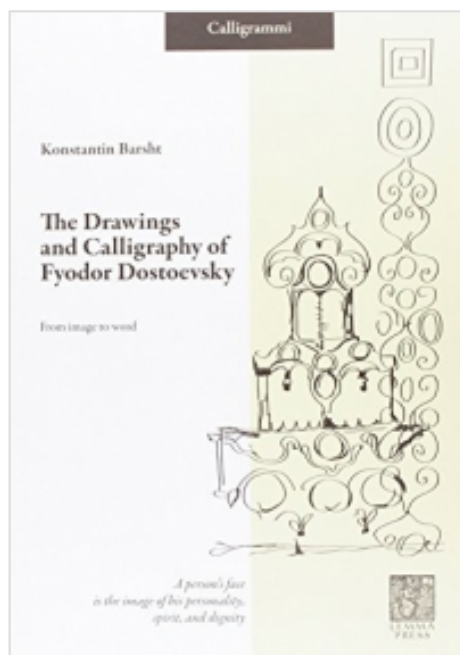


SAGGISTICA

THE DRAWINGS AND CALLIGRAPHY OF FYODOR DOSTOEVSKY

From image to word

di *Konstantin Barsht*



A unique edition in publishing history: Dostoevsky's notebooks, in part never before published, reproduced for the first time in their original size and with absolute original colors. Over 200 illustrations and 150 manuscripts of the author full of sketches, "Gothic" architecture, arabesques and experiments with calligraphy. Including an essay written by their most authoritative scholar, Konstantin Barsht: a fresco of the life and creations of Dostoevsky overflowing with information; pleasant and at the same time rigorous, this volume is intended for enthusiasts, experts, and those who want to learn more about the great Russian novelist.

Recensito da:

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Konstantin A. Barsht was born in 1950 in Ivano-Frankovsk and lives in St. Petersburg. A professor and renowned philologist, he works at the prestigious "Pushkinskij Dom" in St. Petersburg, where he directs the Dostoevskian Section. He is the author of over two hundred essays on poetry and the history of Russian literature, and in particular on the drawings in Dostoevsky's manuscripts.