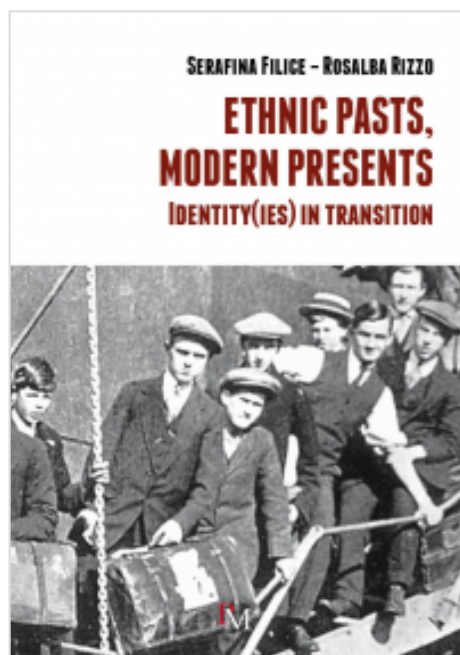


## SAGGISTICA

**ETHNIC PASTS, MODERN PRESENTS****Identity(ies) in transition**di *Serafina Filice, Rosalba Rizzo*

Over the past decades, Canadian immigrant writing has emerged as a powerful force in shaping the evolution of Canada's identity as a country - a vibrant, multifaceted, multiethnic, cosmopolitan society that it is today. The present study analyses four post-modern Canadian immigrant writers who explored the consequences of migration in the construction and transformation of identities while uncovering the tortuous path of the 'silent' movement towards ethnic integration. The aim is to explore how the theme of identity permeates the literary works of these writers who depict a migratory flow in search of identity and sense of belonging, where old ideals gradually give way to the new.

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