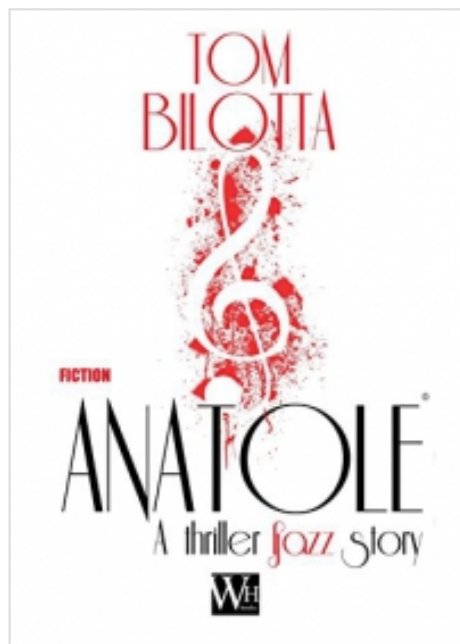


NARRATIVA

ANATOLE**A thriller jazz story**

di Tom Bilotta



Geremia is a little black orphan, obsessed with the idea of becoming a famous jazz musician, the only one able to compose the most beautiful song in the world. He grows up in Alabama between the passion for the notes and the rage for a border existence. But his will to emerge will lead him to stand out as a famous movie soundtrack composer. But at the very peak of his success, when he gains an Academy Award, the dark side of the jazz music swallows him lethally. Can the composition of the perfect music kill? Just contrasting with death, contributing factor a series of murders in Hollywood, Geremia will manage to understand the real border between good and evil. The white and the black of his life will merge in the bottom of the American history, from Prohibition to the roaring years of the Hollywood "Golden Age".

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